

*Camp Fusion Summer Development Program*

*“Youth Beyond Expectations”*

**(A Pinelands Creative Workshop &  
The Royal Barbados Police Force Band  
Joint Initiative)**

**July 8<sup>th</sup> – August 15<sup>th</sup>, 2019**

***Contact Information:***

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***Camp Location:***

Marcus Garvey Resource & Development Centre  
Meadow Road, Wildey, St Michael

***Date of Establishment:*** July 2008

***Camp Start Date:*** July 8<sup>th</sup> 2019

***Camp End Date:*** August 15<sup>th</sup> 2019

***Target Number of Campers:*** 35

***Age Range:*** 10 to 16 year olds

## **Area of Concentration**

This Summer Program will focus on those youth with the required level of maturity, discipline and who have an interest in exploring the arts as a gateway to social development and educational opportunities.

## **Target Audience**

The target group for this program will be those who:

- Have a genuine interest and wish to pursue either of the art-forms offered
- Youth who want to be involved in structured activities
- Those who have natural artistic ability

## **Rationale**

Over the last 38 years, the Pinelands Creative workshop (PCW) has used the arts mainly dance and theatre, to address a number of psycho-social issues facing the community and the general public as well as showcase various traditional dance forms allowing for posterity and retention.

This has allowed the Organisation to be seen as the leading practitioners of those art-forms which they have mastered. As time past they have to continue to be relevant in light of the arrival of new generations with new and diverse needs and interests. Therefore, it is imperative to embrace other art-forms that not only interest those we intend to serve but also to expand the capacity of the organisation and its repertoire to better serve in a competitive market.

Our target is our youth who are unattached and could become engulfed in the negative detractions that exist in every community. The arts are known for providing that underpinning that has created focused and confident individuals. As a practical learning tool we have seen men and women with literacy issues overcome these challenges by their sheer desire to be part of a dramatic presentation. We have also seen young, talented girls who are exposed to an environment that is less than conducive to learning and which has the potential to lead to teenage pregnancy, now engaged in sessions that provide focus and direction and who have now completed their education without the treat of an unplanned family.

The arts as a well defined gateway program has the potential to tap into the hidden talents of those who at times are not academically included or have learning challenges i.e. Dyslexia. The gateway approach looks at engaging participants using the activities they enjoy whilst systematically exposing them to other developmental activities. We must continue to recognize the learning difference and the learning needs of our youth and create the appropriate out of the box programs to allow each person to excel in the areas that they have a passion for as well as reach their full potential that would invariable lead them to be more productive citizens in the mid and long term.

The blending of development and the arts creates a well rounded individual and arts professional.

As the program matures, other aspects of theatre will be included such as stage management, lighting, sound, script writing, etc., to continue to provide alternative skill sets as well as respond to the interest of our youth.

### **Project Outline**

This Program exposes youth to various art forms as well as provide alternative skills and talents that has the capacity to lead to personal growth and development as well as a myriad of educational opportunities.

The project which will take the format of the Gateway Concept will be an intense seven (7) week Summer Project focusing on improving the proficiency in the artform (s) that the participants wish to specialize -Drumming; Singing; Keyboards various wind and string instruments. In addition to artistic development, participants will be exposed to various social development sessions geared at building confidence, enhancing attitudes; building communication and team building skills; revealing leadership potential and improving listening and critical thinking skills.

Music has the capacity to improve the focus and confidence of those who commit to the artform. It has also been said that music is an excellent way to learn self-awareness, listening skills, coordination of breath and movement, cooperation and patience. It is also a valuable channel for intense emotions and teaches containment of strong feelings and impulses that would otherwise become disruptive and destructive. For example if a persons has low self-esteem, depression, anxiety, defiant behavior, learning disabilities, attention deficit disorder or simply an abundance of energy, music can be a valuable aid to learning and growth.

The goal of the project is to develop a greater appreciation for the arts as a viable tool for personal growth and development as well as generate an interest of community interaction among youth from the Pinelands and surrounding community.

In order to reach our goal the project will seek to:

- Provide training for approximately 45 youth between the ages of 10 and 16 in the playing of keyboards, djembe drums, singing, guitars and other string and wind instruments with further exposure to animation.
- Expose participants to the arts through music and dance
- Broaden the understanding of various social development concepts and issues through workshops.
- Help to build a sense of efficacy and self worth
- Improve the capacity of participants to focus and connect with others in a productive and satisfying way
- Build the confidence and self esteem of participants

The program will take the approach of providing theoretical and practical direction in a very stimulating, interesting and participatory manner.

Despite the intensity of the program, field trips will be included to create balance and a further means of reward for participants. Field trips will be educational and fun and embodying activities that will further build group dynamics, trust, confidence, communication and other life skills.

During the Summer Project, training will be conducted Monday to Friday from 8am to 4:30pm for a duration of seven (7) weeks. Sessions will be conducted between the Marcus Garvey Resource & Development Centre (MGRDC), UWI – Open Campus, and the Parkinson School.

To afford the program to have access to the most accomplished musicians, the project will be conducted in partnership with the Royal Barbados Police Force and other private professionals to provide the best musical training.

## **Objectives**

### **Short - Term (Immediate)**

The immediate objectives for the Program are as follows:

- Provide approximately 35 youth 10-16 year olds) (male or female) with training in theoretical music.
- Provide training for approximately 45 youth between the ages of 10 and 16 in the playing of keyboards, djembe drums, and various string and wind instruments.
- Provide information on various social development issues
- Exposure participant to other creative development tools e.g. vocal development, dance, theatre, animation and music production.

### **Long Term**

It is anticipated that after successfully completing the training:

- Persons may be inclined to pursue either of the art forms taught or explore other musical areas.
- Persons would have a sense of efficacy and self worth
- Participants would have improved their capacity to focus and connect with others in a satisfying way
- The confidence and self-esteem of participants would improve.

## **Fees**

There is a non-refundable registration fee of BDS\$250.00. Parents/guardians who wish to enroll one or more of their children will pay BDS\$200.00 for each remaining- immediate sibling only. There are no payment arrangements. All fees must be paid in full before or on the first day of Program.

Parents/Guardians will also be responsible for the fees associated with the activities shown below.

Camp T Shirt will be available at a cost of \$35.00 per child. Kindly indicate on submission of your application if you require a T Shirt for your child/ward.

## **Meals**

All campers are to come with packed lunches daily. There will be two days in the week where lunch will be on sale – Wednesdays & Fridays. If parents/guardians wish to utilize this service, parents/guardians can submit their selection the day before/or on the Tuesday before 3:00pm. Lunch will range from \$10 (small) to \$15 (large). This arrangement only changes when they are picnics and tours and everyone will be assigned an item to contribute.

Snacks and drinks will be on sale daily.

## **Activities**

The participants enjoy a healthy mix of social and developmental activities ranging from Dance, Music, Workshops and Seminars, Arts and Craft, Tours, Picnics, digital media and other exciting activities.

Some activities will incur a minimal entry fee or the participation/support/contribution of parents/guardians i.e. food items for picnics. Parents/Guardians will be made aware of this in advance to allow for adequate preparation.

An activities price list has been provided to allow for early planning and preparation.

In addition, as a fitting close to the Summer Program a recital will be held at the Parkinson School on the 15<sup>th</sup> August 2019 starting at 7:00pm. This year's honouree is yet to be determined. Tickets are \$15.00 and will be available from week 2 of Camp.

## CAMP GUIDELINES

### **Kindly take moment to go over the guidelines with your child or ward.**

1. Participants are to be at the Marcus Garvey Resource & Development Centre (MGRDC) 8:30 am. Sessions will conclude at 3:00pm. Kindly make provisions to collect your child/ward no later than 4:30pm. Later collection is considered any time after 4:30pm and a late fee \$15 for every 30 mins or part thereof will be applied and payable on collection. This fee would not apply if there is an extended session which parents /guardian will see on the time table or notified in advance via telephone or email.
2. Special effort must be made to arrive at Camp early preferably around 8:15am on those mornings that music sessions will be held. . The same applies to the days identified for workshops, tours & and picnics. Please note, that persons arriving after the transport has departed will be responsible for getting their child/ward to the specified location.
3. All participants are to sign in for **themselves only** on mornings and out on evenings.
4. For safety and accountability purposes, participants are asked not to leave the compound. If for any reason you have to leave prior to the completion of the day, parents/guardians are asked to provide a written statement, the day before including a contact number to allow for verification before departure.
5. The MGRDC is your space, and should be kept neat and tidy at all times. Kindly pick up or clean up after yourself.
6. Participants will be treated in a respectful manner throughout the programme. Therefore if you are required to use the bathroom at any time please do so discreetly. Also, please avoid spend excessive time in the bathroom and use the disposal receptacles responsibly.
7. There is to be no jewelry by male or female participants. Small bobs will be permitted on females only. This measure is in place to avoid incidences of loss.
8. There is to be no makeup (excessive lip gloss) and hair styles are to be kept simple, well groomed and neat.
9. During dance and theatre sessions, female participants are to wear black leotards and tights or track bottoms which can be purchased from PCW, Up Beat or Woolworth. Males can wear shorts or track bottoms with T Shirts and arm-hole shirts. Also if your child/ward for some reason will not be participating on any day, you are asked to arrange early collection.

10. Clean and well-tailored jeans (full length and Capri's only) and T Shirts are allowed. Males should have their hair well groomed; no pants below their waist – no tight pants, hats. Ladies should avoid abuse of the powder and colognes. **ABSOLUTELY NO SLIPPERS** – only sandals and enclosed shoes allowed. Camp shirts are to be worn on all field trips/outings.
11. Participants are asked to refrain from eating or drinking beverages during training sessions unless authorized by the Tutor.
12. We request that all telephone calls (IF ANY) to be kept to a minimum. If there is a need to make an urgent call, the MGRDC has a landline.
13. Pinelands Creative Workshop (PCW) and the MGRDC reserves the right to dismiss any participant whose conduct is deemed unsatisfactory. Unsatisfactory conduct includes:
  - a. Stealing, fighting and obscene language
  - b. Use of Alcohol or illegal drugs on the premises
  - c. Attending workshops under the influence of alcohol or an illegal substance
  - d. Failure to abide by PCW/MGRDC guidelines
  - e. Assault on another student or staff member
  - f. Destruction of property
  - g. Insubordination to a staff member
  - h. Disruption of classes or activities.
14. A participant who has been dismissed for unsatisfactory conduct may be considered for re-admittance upon satisfying PCW/MGRDC that the causes for dismissal have been corrected. Re-admission is at the discretion of the PCW/MGRDC.
15. There is to be **no chewing gum** in any training space as we sometimes forget and drop it anywhere or stick it under the desk.
16. There are to be no radios, Walkman, iPod, I-pads, tablets etc whatsoever. These can be enjoyed at your leisure at home. Again, we want to avoid misplacement. If for some reasons that any participants breach this guideline and their electronic device is misplaced, MGRDC or its affiliates will not be responsible for replacement or compensation.
17. Cell phones are also prohibited during sessions to avoid being a distraction, misplacement and/or damage. If for some reasons that any participant breaches this guideline and their phone is misplaced, MGRDC or its affiliates will not be responsible for replacement or compensation.
18. If you encounter any problems or difficulties during the training, please advise the Program Coordinator in person.